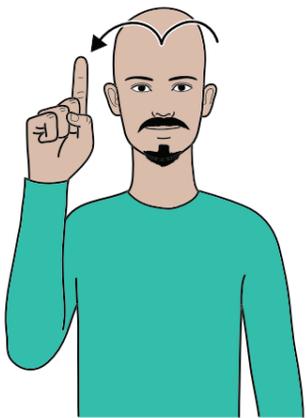
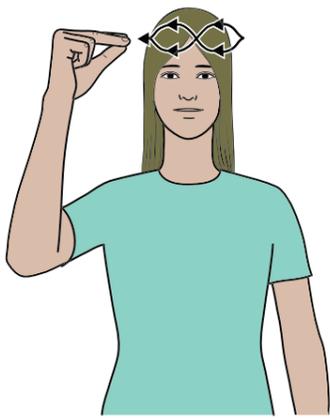


PRINCE



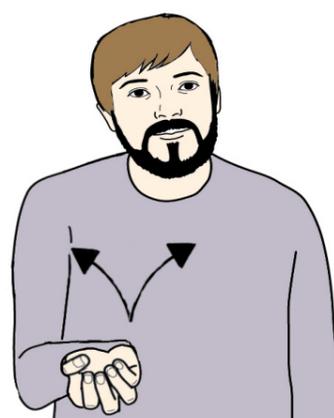
Working extended index (palm forward, pointing up) moves across forehead from supporting side in two small forward arcs.

PRINCESS



Working bent "N" hand (palm in, pointing up) extended thumb touching fingers, moves across forehead from supporting side while opening and closing.

CORONATION



Working loosely bunched hand (palm up, pointing forward) moves up changing to clawed hand, fingertips are placed on the head.

MUSIC



Index hands (palms in, pointing forward) make small outward then inward downward arcs, moving from wrists.

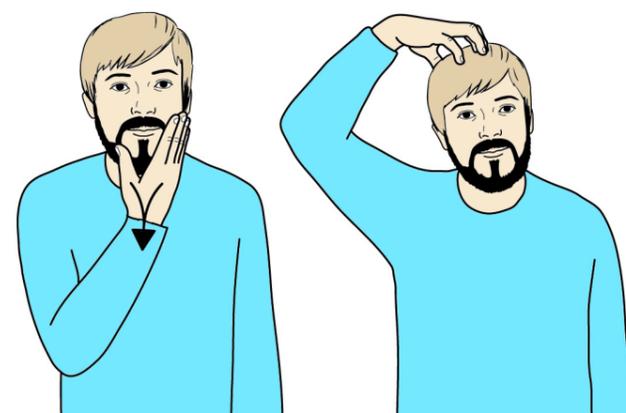
QUEEN



Working index hand (palm in, pointing up) brushes forward and down cheek; then place working clawed hand on head.



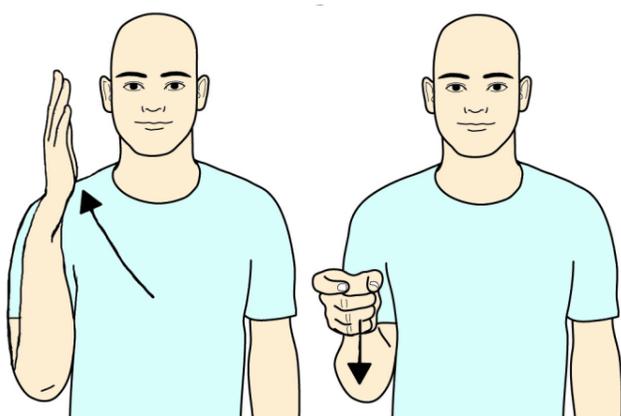
KING



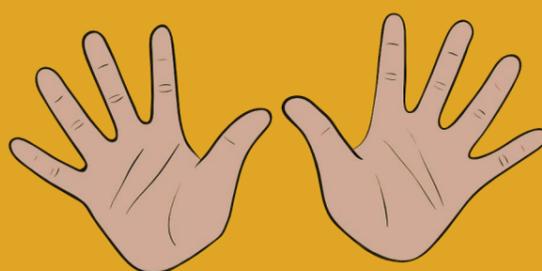
Working parallel flat hand (palm back, pointing in/up) strokes down chin, thumb and fingers closing just below chin level; then place working clawed hand on head.

CORONATION

VOLUNTEER

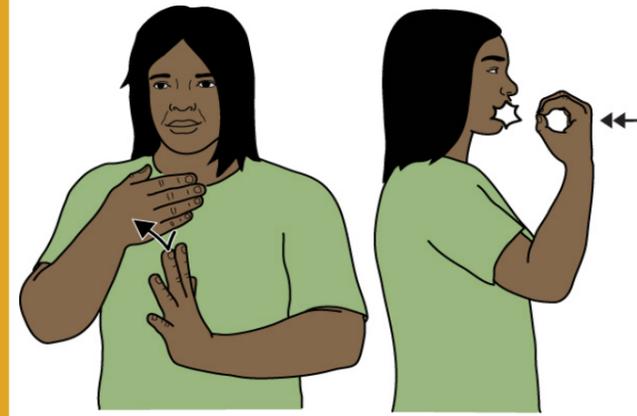


Working flat hand (palm in, pointing up) moves up and out to beside head then working "C" hand (palm forward, pointing out) moves down in front of body.



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LUNCH



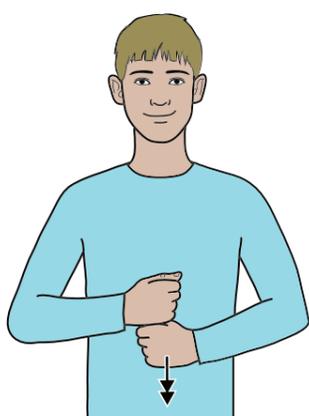
Working flat hand (palm in/back, pointing forward/in) bounces off tip of middle finger of supporting open hand (palm in/back, pointing up); then working bunched hand (palm back, pointing up) taps twice at side of mouth.

CARRIAGE



Supporting fist (palm down) mimes holding reins; working closed hand moves diagonally across body several times as though holding a whip.

CHURCH



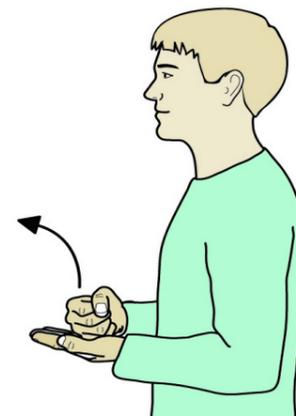
Closed hands (palms back, pointing in) held together in front of body, working hand on top. Formation makes short downward movement. Repeat.

PARTY



"Y" hands (palms in, pointing up) in front of shoulders, twist to palms back, pointing up. Repeat action while body sways.

HELP



Blade of working fist rests on supporting palm; formation moves up/forwards. Directional sign.